



# The Role of Religious Confraternities in Medieval and Early Modern Art

## vloga cerkvenih bratovščin v likovni umetnosti srednjega in zgodnjega novega veka



### International Conference

France Stele Institute  
of Art History ZRC SAZU,  
Ljubljana, May 10–12, 2017

### Mednarodni simpozij

Umetnostnozgodovinski inštitut  
Franceta Steleta ZRC SAZU,  
Ljubljana, 10.–12. maj 2017



### PROGRAMME

#### Wednesday, May 10

Venue: Prešernova dvorana (Prešeren Hall), ZRC SAZU, Novi trg 4, ground floor, Ljubljana

06.00 pm Registration

Opening reception

**Tomaž Sevšek**, chamber organ (*Gregor Bergmann, Leer/Germany 2013*)

*Georg Muffat (1653–1704):*

*Ciacona in G from the edition Apparatus musico-organisticus  
(at the Franciscan Library in Novo Mesto)*

**Assoc. Prof. Dr. Barbara Murovec**, Research Centre of the Slovenian Academy  
of Sciences and Arts, Director of the France Stele Institute of Art History

**Prof. Dr. Bogdan Kolar**, Faculty of Theology, University of Ljubljana:  
*Confraternities in the Church History*

**Dr. Matija Ogrin**, Research Centre of the Slovenian Academy of Sciences and Arts,  
President of the Scientific Council

**Tomaž Sevšek**, chamber organ

*Unknown composer (2<sup>nd</sup> half of 18<sup>th</sup> Century):*

*Andante in C from the collection Noten-Buch darinnen die Fundamenta zu dem CLAVIER  
oder Orgel (at the Franciscan Library in Novo Mesto)*

*Jakob Frančiček Zupan (1734–1810):*

*Sonata in C from the manuscript collection (at the Franciscan Monastery in Klanjec/Croatia)*

#### Thursday, May 11

Venue: Mala dvorana (Small Hall), ZRC SAZU, Novi trg 4, 2<sup>nd</sup> floor, Ljubljana

08.30 am Coffee & croissants

09.00 am **Barbara Wisch (New York):** *Archconfraternities and the Arts:*  
*Overarching New Themes*  
Plenary lecture

11.00 am Visit to St. Nicholas Cathedral and the Library in the Ljubljana Seminary  
(Barbara Murovec, Helena Seražin)

01.00 pm Lunch break

- 02.00 pm Chair: Sanja Cvetnić
- Wolfgang Augustyn (München):** *Zum Bruderschaftswesen im Augsburg des Spätmittelalters – Laienfrömmigkeit im Spiegel der Künste*
- Joana Balsa de Pinho (Lisbon):** *Portuguese Confraternities of Mercy, their Commission and Use of Artworks: Art and Material Culture for Promoting an Institutional Identity*
- Marek Walczak, Krzysztof J. Czyżewski (Kraków):** *Archconfraternity of the Holy Rosary in the Church of Dominican Friars in Cracow and Art: Visual Culture in the Forming of Piety in Poland after the Council of Trent*
- Mirjana Repanić Braun (Zagreb):** *Baroque Artistic Legacy of Confraternities in the Croatian Franciscan Province of Saints Cyril and Methodius*
- 04.30 pm Coffee break
- 05.00 pm Chair: Marek Walczak
- Sanja Cvetnić (Zagreb):** *Jesuit Confraternities of the Bona Mors in Croatia*
- Wojciech Sowała (Kraków):** *Art and Confraternities in Skalbierz in Post-Tridentine Era*

## Friday, May 12

Venue: Prešernova dvorana (Prešeren Hall), ZRC SAZU, Novi trg 4, ground floor, Ljubljana

- 09.00 am Chair: Barbara Wisch
- Giuseppe Capriotti (Macerata):** *The Artistic Patronage of the Confraternities of Schiavoni and Albanians in the Marche Region: The Promotion of the “National” Saints in Pesaro*
- Jasenska Gudelj, Tanja Trška (Zagreb):** *The Artistic Patronage of the Confraternities of Schiavoni/Illyrians in Venice and Rome: Protonational Identity and Visual Arts*
- Angelika Dreyer (München):** *Von der Jenseitsversicherung zur Diesseitsvorsorge – Bruderschaften zwischen nachtridentinischer Frömmigkeitspraxis und katholischer Aufklärung in der Deckenmalerei*
- Barbara Murovec (Ljubljana):** *Ignaz Maria Count Attems and the Confraternities of Saint Dismas*
- 11.30 am Coffee break
- 12.00 am Visit to Ursuline Church of the Holy Trinity (Helena Seražin)

- 01.00 pm Lunch break
- 02.00 pm Chair: Barbara Murovec
- Mija Oter Gorenčič (Ljubljana):** *Spuren von Rosenkranzbruderschaft, Albrecht Dürer und Kaiser in den Fresken von St. Primus oberhalb von Kamnik*
- Clemena Antonova (Vienna):** *Staging Religious Drama during the Counter-Reformation: Jesuit Confraternities in Vienna*
- 03.30 pm Coffee break
- 04.00 pm Chair: Mija Oter Gorenčič
- Valentina Fiore (Genova):** *The role of Confraternities in the Genoese Artistic Commissioning: The Maragliano Phenomenon*
- Valentina Pavlič (Ljubljana):** *The Role and Significance of the Corpus Christi Confraternity in the Parish Church of Saint Martin in Kamnica*
- Matija Ogrin (Ljubljana):** *Confraternities in Slovenian Lands and Their Incentives for Baroque Slovenian Literature*

Final discussion

Organised by Ana Lavrič, Barbara Murovec and Mija Oter Gorenčič.

The conference has been organised in the scope of the research project *The Role and Significance of the Religious Confraternities in the Early Modern Art in Slovenian Lands* (No. J6-5563 (B)), conducted at the France Stele Institute of Art History ZRC SAZU, Ljubljana) financially supported by the Slovenian Research Agency.

