

The Transfer of Jewish-owned Cultural Objects in the Alpe Adria Region International Workshop

September 18-19, 2017

IMT School for Advanced Studies Lucca, Italy

Programme

September 18, 2017

- 14.30** Registration of participants
Conference Hall / Guinigi Chapel
- 15.00** Welcome
Pietro Pietrini (*Director, IMT School for Advanced Studies Lucca*)
Maria Luisa Catoni (*Director, LYNX Research Unit, IMT School for Advanced Studies Lucca*)
Emanuele Pellegrini (*Track Director in AMCH, IMT School for Advanced Studies Lucca*)
- 15.45** Christian Fuhrmeister (*Zentralinstitut für Kunstgeschichte, Munich*)
History and Future of Provenance and Translocation Research
- 16.15** Donata Levi (*Università degli Studi di Udine*), Barbara Murovec (*ZRC SAZU Research Center of the Slovenian Academy of Sciences and Arts, Ljubljana*), Ljerka Dulibić (*Strossmayer Gallery, Croatian Academy of Sciences and Arts, Zagreb*) and Christian Fuhrmeister (*Munich*)
Transfer of Cultural Objects in the Alpe Adria Region: Goals and Problems of a HERA Funded Research Project
followed by Podium Discussion with Iliara Pavan (*Scuola Normale Superiore, Pisa*) and Paolo Coen (*Università degli Studi di Teramo*)
- 18.00** Welcoming Cocktail & Poster Exhibition Inauguration
Cloisters of the San Francesco Complex

September 19, 2017

Session I

Chair: Emanuele Pellegrini (*Lucca*)

- 9.00** Daria Brasca (*Lucca*)
The Dispossession of the Italian Jews: the Fate of the Cultural Property during WWII
- 9.20** Victoria Reed (*Sadler Curator for Provenance, Museum of Fine Arts, Boston*)
Nazi-Era Provenance Research: Case Studies from the Museum of Fine Arts, Boston
- 9.40** Marc Masurovsky (*Acting Director, The ERR Project*)
Decrypting the Jeu de Paume, 1940-1944
- 10.00** Paolo Coen (*Teramo*)
Response
- 10.15** Discussion
- 10.45** Coffee Break

Session II

Chair: Donata Levi (*Udine*)

- 11.15** Michael Wedekind (*Munich*)
Plundering the Italian Jews: The Case of Trieste (1938-1945)
- 11.35** Antonia Bartoli (*Nina and Lee Griggs Fellow, European Art, Yale University Art Gallery*)
The Activities and Enterprises of Dr. Alessandro ("Sandro") Morandotti (1909-1979), Art Dealer, Antiquarian and Publisher (1940-1945)
- 12.00** Irene Bolzon (*Istituto per la Storia della Resistenza e della Società Contemporanea di Treviso - Udine*) and Fabio Verardo (*Università di Trento, Istituto Regionale per la Storia del Movimento di Liberazione per il Friuli Venezia Giulia*)
Postwar Trials in Trieste: Collaboration and Crimes against Jewish Property during the German Occupation
- 12.15** Ljerka Dulibić (*Zagreb*)
Response
- 12.30** Discussion
- 13.00-14.00** Lunch Break



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TransCultAA

Transfer of Cultural Objects
in the Alpe Adria Region in the
20th Century

Session III

Chair: Barbara Murovec (Ljubljana)

- 14.00** Iva Pasini Tržec (*Strossmayer Gallery, Croatian Academy of Sciences and Arts, Zagreb*)
Contentious Musealisation Process(es) of Jewish Art Collections in Croatia
- 14.20** Nenad Makuljević (*University of Belgrade*)
Jewish-Owned Cultural Objects in Serbia during the Second World War
- 14.40** Francesca Coccolo (*Centro Studi sui Diritti Umani - CESTUDIR, Department of Philosophy and Cultural Heritage - Ca' Foscari University of Venice*)
Rodolfo Siviero between Fascism and Cold War: Negotiating Art Restitution and 'Exceptional Returns' to Italy after the Second World War
- 15.00** Kostantin Akinsha (*The Russian Avant-garde Research Project London, Founding Director; Board of Trustees Chair, Guest Curator Ludwig Museum Budapest*)
Response
- 15.15** Discussion
- 15.45** Coffee Break

Session IV

Chair: Christian Fuhrmeister (*Munich*)

- 16.15** Anneliese Schallmeiner and Gabriele Anderl (*Austrian Commission of Provenance Research, Vienna*)
Confiscated assets in Trieste: a list of Austrian Jewish owners—reflected in different sources in Viennese archives.
- 16.35** Nathalie Neumann (*Independent Researcher, Berlin*)
"J.F., Meran" On Flight: The Art Collector Julius Freund and His Collection
- 17.00** Ilaria Pavan (*Pisa*)
Response
- 17.15** Discussion
- 17.45** Daria Brasca (*Lucca*), Christian Fuhrmeister (*Munich*), Donata Levi (*Udine*) and Emanuele Pellegrini (*Lucca*)
Final Remarks
- 18.00** End of Workshop