



# INTERNATIONAL SUMMER STUDY DAYS ON BAROQUE CEILING PAINTING

## Program

Ljubljana – Graz – Lower Styria  
30 August – 5 September 2017

**International Summer Study Days on Baroque Ceiling Painting**  
with visits of monuments, presentations of student projects and  
lectures by leading researchers from  
Austria, Croatia, Czech Republic, Hungary, Germany and Slovenia:

Sanja Cvetnić, Faculty of Humanities and Social Sciences at the University of Zagreb  
Angelika Dreyer, Corpus of Baroque Ceiling Painting, Ludwig-Maximilian University, Munich  
Herbert Karner, Institute of History of Art and Musicology  
at the Austrian Academy of Sciences, Vienna  
János Kiss Jernyei, Pázmány Péter Catholic University, Budapest  
Martin Mádl, Institute of Art History at the Czech Academy of Sciences, Prague  
Barbara Murovec, France Stele Institute of Art History at the Research Centre  
of the Slovenian Academy of Sciences and Arts, Ljubljana  
Mirjana Repanić Braun, Institute of Art History, Zagreb

**Organised by:**

France Stele Institute of Art History ZRC SAZU

in association with  
the Institute of Art History at the Czech Academy of Sciences  
and  
the Research Group for Baroque Ceiling Painting in Central Europe (BCPCE).

International Summer Study Days on Baroque Ceiling Painting have been organised at the time of the exhibition *Hercules Stiriae – Štajerski Herkul – Hercules of Styria. Following the Traces of Ignaz Maria Count of Attems' Commissions of Frescoes* in Slovenska Bistrica Castle (15th June–31st December 2017) and in the scope of the research program *Slovenian Artistic Identity in European Context* and research project *Visual Representations of the Nobility. Early Modern Art Patronage in the Styria Province* (No. J6-7410 (B), conducted at the France Stele Institute of Art History ZRC SAZU, Ljubljana) financially supported by the Slovenian Research Agency.

Ljubljana 2017



Wednesday, 30 August 2017

Schloss Eggenberg, Graz

**2 pm** Welcome Herbert Karner, Martin Mádl, Barbara Murovec

**Barbara Kaiser, Paul Schuster:** *Orbis pictus. Schloss Eggenberg and its Ceiling Decorations*

**Herbert Karner:** "Quadratura". *A Constitutive Phenomenon of Baroque Wall and Ceiling Painting*, lecture

Thursday, 31 August 2017

Ljubljana

**9 am** **Barbara Murovec:** Introduction

**10.15 am** Seminary Library (Mateja Demšar), Gruber Palace (Gregor Jenuš)

**2 pm** **Martin Mádl:** *Exchange and Mediation. Notes on Baroque Ceiling Paintings in Czech Lands*, lecture

**Angelika Dreyer:** *Pracht im Dienste der Nobiltà. Die Deckengemälde im Berliner Stadtschloss unter dem Großen Kurfürsten und Friedrich III./I.*, lecture

**Pavla Savická (Prague) & Martin Mádl:** *Apuleius' Metamorphoses in Early Modern Art*  
Chairs: Barbara Murovec, János Kiss Jernyei

**Maja Žvorc (Čakovec):** *Herculean Allegory at Čakovec Old Town. Models and Comparative Examples*  
Chairs: Barbara Murovec, Mirjana Repanić Braun

**Ágnes Kusler (Budapest):** *Applied Emblematics in Hungary. A Survey of Research*  
Chairs: Angelika Dreyer, János Kiss Jernyei

**Lenka Babická (Prague) & Adéla Klinerová (Prague):** *Into the Secrets of Fresco Painting*  
Chairs: Martin Mádl, Mirjana Repanić Braun

Friday, 1 September 2017

Slovenska Bistrica Castle

**Barbara Murovec:** *Ignaz Maria I. Count of Attems and Ceiling Painting in Styria*, lecture

**Sanja Cvetnić:** *Ceiling Painting, Iconography and Liturgy (After the Council of Trent)*, lecture

**Ptuj,** Minorite Monastery of Sts. Peter and Paul, Provost Church of St. George;

**Dornava Manor** (Marjeta Ciglencečki, Barbara Murovec, Nika Vaupotič)

Saturday, 2 September 2017

Ljubljana

**Mirjana Repanić Braun:** *Baroque Ceiling Painting in North Croatia. Problems of Artistic Periphery*, lecture

**János Kiss Jernyei:** *Franz Sigrists Darstellung der Philosophie im Festsaal des Lyzeums in Eger*, lecture

**Anke Schlecht (Erlangen):** *Deckenmalerei als visuelle Strategie.*

*Johann Jakob Steinfels Fresken in der Klosterkirche von Waldsassen*

Chairs: Angelika Dreyer, Martin Mádl

**Adél Domány (Budapest):** *Ceiling Paintings of the Holy Trinity Parish Church of Toponár*

Chairs: János Kiss Jernyei, Mirjana Repanić Braun

Sunday, 3 September 2017

Ljubljana

**9 am** **Tereza Hrdličková (Prague) & Lukáš Veverka (Prague):** *Chancellor Vrbna's Guide to Aristocratic Representation with the Use of Ceilings*

Chairs: Martin Mádl, Mirjana Repanić Braun

**Petra Batelja (Zagreb):** *"Imago nobilis". The Elements of Representation of the Oršić Family on the Ceiling Paintings in Hrvatsko zagorje*

Chairs: Mirjana Repanić Braun, János Kiss Jernyei

**Vanessa Gewehr (Munich):** *Die Kuppel als Bildträger barocker Deckenmalerei am Beispiel der Werke Johann Evangelist Holzer. Ein Beitrag zur 3D-Simulation*

Chairs: Angelika Dreyer, Barbara Murovec

**Bettina Buchendorfer (Vienna):** *Anton Hertzog (1692–1740). Œuvre, Life and Network with the Main Focus on his Ceiling Paintings*

Chairs: Martin Mádl, János Kiss Jernyei

**3 pm** Cathedral of St. Nicholas, St. Peter's Parish Church  
(Barbara Murovec, Nika Vaupotič)

**5.30 pm** **Corpus of Ceiling Painting: Why and How? Round Table**

Gorazd Bence, Angelika Dreyer, János Kiss Jernyei, Martin Mádl, Mirjana Repanić Braun  
Moderator: Barbara Murovec

Monday, 4 September 2017

**Brežice Castle**, St. Mary's Church in **Zagorje**, **Olimje Castle**, Church of the Virgin Mary on Pesek in **Slake** (Barbara Murovec)

**Tina Bratuša (Maribor):** *Fresco Paintings in the Church of Our Lady of the Miraculous on Sladka Gora. Franc Jelovšek's Late Work*

Chairs: Angelika Dreyer, Barbara Murovec

Tuesday, 5 September 2017

Graz

*Domherrenhofkapelle* (Barbara Murovec), *Mausoleum* (Gorazd Bence), *Minoritensaal* (Polona Vidmar)

**Karin Požin (Maribor):** *Palais Attems in Graz and Visual Sources of Baroque Ceiling Paintings*

Chairs: Martin Mádl, Barbara Murovec