

# BAROQUE RURAL CHURCHES IN THE CONTEXT OF EUROPEAN CULTURE

An international summer school on Baroque architecture and art, held in the Broumov region of Northern Bohemia on 5–12 July 2015

The meeting is being prepared by the Institute of Art History of the Czech Academy of Sciences, the Institute of Art History - University Wrocław, the Roman Catholic parish in Broumov, and the civic association Omnium, in cooperation with the Czech National Heritage Institute, the Cultural Heritage Documentation and Digitisation Centre at the Faculty of Philosophy of the Jan Evangelista Purkyně University in Ústí nad Labem, the Faculty of Restoration of the University of Pardubice in Litomyšl, The Research Group for Baroque Ceiling Painting in Central Europe, the Town Broumov and the Monastery in Broumov. The meeting will take place under the auspices of Mrs. Grażyna Bernatowicz, the Ambassador of Poland in the Czech Republic, of Mr. Lubomír Franc, President of the Region Hradec Králové, and of the Czech National Committee of the International Council on Monuments and Sites (ICOMOS).

## PROGRAM OF THE SUMMER SCHOOL

### Day, date

**Sunday, 5 July 2015**

Time	Activity	Specification
14.00-18.00	Accommodation	Monastery Broumov
19.00	Introduction meeting Dinner	Monastery Broumov

**Monday, 6 July 2015**

### Block A

Time	Activity	Specification
<b>Baroque monastery: history of art and architecture, traditional and non-traditional technologies</b>		
Visit of the Benedictine monastery, the churches and other monuments in Broumov. Introductions and practical demonstration of documentation and research of the monuments.		
08.00-09.00	Breakfast	
09.00-13.00	Excursion	I – monastery, museum; II – garden, brewery, demonstrations
13.00-14.00	Lunch	
14.00-18.00	Excursion	Church of St. Peter and Paul, parish house (mediaeval painting of the Last Judgement), church of St. Wenceslas, wooden church of Virgin Mary
18.30-19.30	Dinner	
20.00-21.00	Monastery Broumov	<b>Festive Lecture by prof. Dr. Bernhard Schütz (Ludwig-Maximilians-Universität, Munich): „Kurvierte Architektur in Böhmen“</b>



Těšíme se na Vaši účast!

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**Tuesday, 7 July 2015**

**Block A**

***Broumov parish churches: architecture and art***

08.00-09.00	Breakfast	
09.00-13.00	Excursions	Departure by bus at 09.00 from the parking place near the parish house (St. Peter and Paul), arrival in the evening to the same place; visits of the churches of St. Maria Magdalena at Božanov, St. Martin and George at Martínkovice, St. Barbara at Otovice, St. Margaret at Šonov, All Saints at Heřmánkovice, St. James at Ruprechtice
13.00-14.00	Lunch	Centrum Walzel at Meziměstí
14.00-18.00	Excursions	Visits of the churches of St. Anne at Vižňov, St. Michael at Verněřovice, traditional farm
18.30	Dinner	

**Wednesday, 8 July 2015**

**Block B**

***Monuments and landscape***

08.00-09.00	Breakfast	
09.00-10.00	Monastery Broumov	<b>Festive lecture about baroque architecture and art</b> <b>prof. Dr. Jan Wrabec (Institute of Art History, University of Wrocław)</b>
10.30-15.00	Hiking trip	Broumov Rocks – from Božanov and Hvězda (Star Chapel) to Broumov (ca. 17 km, hiking shoes and dress, a bottle of water with you) 09.00 – departure from the parking place near the parish house by bus Trail – Božanov, Koruna, Rocks, Hvězda, Pension America Pension Amerika (refreshment)
15.00-16.30	Lunch	
16.30-18.00	Return to Broumov	
18.30	Meeting	

We are looking forward to your participation!

[www.letniskolabaroka.cz](http://www.letniskolabaroka.cz)

Contacts: Jakub Děd, Omnium, z. s., e-mail: [jdéd@omniumos.cz](mailto:jdéd@omniumos.cz) ;  
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## Thursday, 9 July 2015

08.00-09.00 Breakfast

### Students' conference:

**Small resources and big ideas: rural churches, baroque architecture and art**

conference of the students of art history, devoted to baroque culture, architecture and art, to cult and iconography of All Saints and holy patrons (conference languages: English and German)

09.00-17.00 **Students' conference** (Conference hall IC Broumov Region, Mírové náměstí 105, Broumov)  
19.00 Dinner

See the program below

## Friday, 10 July 2015

08.00-09.00 Breakfast

### Lectures:

**Baroque art and architecture, rural churches and European culture**

A series of lectures by Polish, Slovak, Slovenian and Czech art historians on issues relating to mediaeval architecture and the art of the early modern age, focusing on the significance of rural sacred buildings for European culture and the relationship between art and religion (conference languages: English and German).

09.00-18.00 Series of lectures about baroque architecture and art  
(Conference hall IC Broumov Region, Mírové náměstí 105, Broumov)  
18.00-18.30 Preparation of the Open days at the churches in the Broumov Region  
18.30 Dinner

See the program below

**KostelyFEST** playground  
19:00-23:00 Concert supporting the churches in Broumov Region  
playing: Solaris Road, Bez šance, Garbate Lemury, Effect

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# BAROQUE RURAL CHURCHES IN THE CONTEXT OF EUROPEAN CULTURE

An international summer school on Baroque architecture and art, held in the Broumov region of Northern Bohemia on 5–12 July 2015

**Saturday, 11 July 2015**

**Block E**

## *Open days at the churches in the Broumov region and (Un)suspected connections*

The parish churches will be open to the public, with tours and presentations by students; a programme will be offered focused on learning about building techniques and materials (in cooperation with the Czech National Heritage Institute); an excursion around historical sites in the Broumov region, a concert of Baroque music, departures on Sunday evening.

### **Open days at the churches in the Broumov region: Opening**

08.00-09.00	Breakfast
09.00-10.00	Transport of the participants by bus
10.00-16.00	Opening of the churches and accompanying program: Church of St. Wenceslas in Broumov – Cycle (Un)suspected connections with introduction to the baroque constructions Church of St. Margaret at Šonov – Concert of Sacred Music within the festival After treasures of Broumov Region Church of St. Maria Magdalena at Božanov – Lecture about baroque architecture Church of All Saints at Heřmánkovice – Demonstrations of the digital technologies (3D scanning of the interior) Church of St. Martin and George at Martínkovice – Public rehearsal of baroque music, group In cordis Church of St. Anne at Vižňov – Exhibition Churches of the Broumov Region Church of St. Michael at Vernéřovice – guided tour, visit of the traditional farm house (Walzel farm) and Cooking of the Broumov marmalade from local fruits
16.00-17.00	Return of participants
18.00	Dinner, recapitulations, farewell meeting

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**Saturday, 11 July 2015**

20.00

Church of St. Peter and Paul, Broumov

## **Ora et canta – Pray and sing**

musical treasures of the Benedictine collections: A. V. Michna, J. A. Losy, I. Ch. Axmann, G. Jacob, I. Jelínek

*In Cordis Ensemble – United Strings Group*

Playing and singing:

Josefina Matyášová – baroque violin, Kateřina Ghannudi – baroque harp,  
Jan Krejča – theorbo, baroque guitar, Miloslav Študent – archlute, baroque lute

**Sunday, 12 July 2015**

09.00-10.00

10.00-16.00

16.00-17.00

17.00

## **Open days at the churches in the Broumov region: Opening**

Transport of the participants

Opening of the churches

Return of the participants to Broumov

End of the summer school

## **ORGANISATION GUIDELINES**

Information about preparations for the meeting will be updated on the websites of the Omnium association ([www.omniumos.cz](http://www.omniumos.cz)) and the Institute of Art History, the Czech Academy of Sciences ([www.udu.cas.cz](http://www.udu.cas.cz)), and on our facebook profiles:

<https://www.facebook.com/Omnium.ZivotPamatkam> či <https://www.facebook.com/events/264522767071960/>

The program can still be slightly modified.

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Students' conference: *Small resources and big ideas: rural churches, baroque architecture and art*

08.30 – 12.00

**I Rural Baroque Churches and Chapels: Between Art and Cult**

Gabriela Ondříková – Romana Ondříková (Masaryk University, Brno)

*Daniel Gran (1694–1757) in the Churches of Saints Ulrich and Linhart in Matějovec and Saint John the Baptist in Český Rudolec*

Borut Krog – Karin Požin (University of Maribor)

*Baroque Renovations of Rural Churches in Šmarje in Jelšah District (Lower Styria)*

Manuela Dajnko – Nika Vaupotič (University of Maribor)

*St Mary's rural churches in Lower Styria*

Vendula Prostředníková (Palacký University in Olomouc)

*The Ceiling Paintings by F. V. Harovník in the St Salvator's Chapel of the Chateau at Nové Město nad Metují*

Adéla Klinerová (Institute of Art History, Charles University in Prague)

*Nineteenth-century religious architecture and its relation to the past*

12.00 – 13.00

**Lunch**

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13.00 – 15.00

## II The religious Art and Architecture: Between Spirituality and Propaganda

Adam Szelaġ (Institute of Art History, University of Wrocław)  
*Felix Anton Scheffler and his paintings in Krzeszów*

Marek Kwaśny (Institute of Art History, University of Wrocław)  
*Silesian painter Johann Jacob Eybelwieser and Knights Hospitallers of St. John of God.  
A brief history of mercy and eighteenth-century health care*

Małgorzata Macura (Institute of Art History, University of Wrocław)  
*History of a convent told by effigies of abbots. Extraordinary portrait gallery  
in the former abbey of Canons Regular of St. Augustine in Žagaň*

Marie Nechvátalová (Ludwig-Maximilians-Universität, Munich)  
*Cosmas Damian Asam am Weissen Berg in Prag- das Fresko als Manifest der politischen Ansprüche Bayerns*

15.30 – 17.00

## III Rural Churches as Cultural Heritage: Between Past and Future

Maria Frańczak – Barbara Szczepańska (Institute of Art History, University of Wrocław)  
*Interactive map of baroque Wrocław and its cultural heritage*

Evelina Kachynska – Maja Kwiecinska (Institute of Art History, University of Wrocław)  
*Promotion of Dientzenhofer's architecture for increasing of touristic attractiveness of Broumov region*

Maja Kwiecinska (Institute of Art History, University of Wrocław)  
*Guidelines for revitalisation of St. Margaret church in Šonov*

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17.00 – 19.00

**IV Project „All Saints from Heřmánkovice and Unknown European Painter Johann Hausdorf (1668–1743)“**

Martin Mádl (Institute of Art History CAS)

*Presentation and invitation to the interdisciplinary and international project*

Martina Poláková – Barbora Vařejková (Faculty of restoration, University Pardubice)

*Examination of the ceiling paintings in the Church of All Saints at Heřmánkovice*

Lenka Babická (Catholic Theological Faculty, Charles University, Prague)

*All Saints from Heřmánkovice. Contribution to the iconography of the ceiling painting of the church*

Jana Povolná – Nina Weissová – Lenka Chýlová (Catholic Theological Faculty, Charles University, Prague)

*The Benedictines and their spirituality*

Discussion

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**Lectures:**

*Baroque art and architecture, rural churches and European culture*

A series of lectures by Polish, Slovak, Slovenian and Czech art historians on issues relating to mediaeval architecture and the art of the early modern age, focusing on the significance of rural sacred buildings for European culture and the relationship between art and religion

**08.30 – 12.00**

Martin Mádl (Institute of Art History CAS, Prague)

*Benedictine monasteries in Bohemia and their history in ceiling paintings*

Daniela Štěrbová (Catholic Theological Faculty, Charles University)

*Das Entwerfen in Varianten – Dientzenhofer Skizzenbuch*

Arkadiusz Wojtyła (Institute of Art History, University of Wrocław)

*The role of the Bohemian Dientzenhofers in the process of transformation of the type of rural church*

Barbara Balážová (Institute of Art History SAS, Bratislava)

*A parish, a priest, a parishioner, a parish church and an artist*

Martin Krumholz (Institute of Art History CAS, Prague)

*Early modern stuccoes in Bohemia and Central Europe*

**12.30 – 13.30**

Lunch

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13.30 – 18.00

Ivan P. Muchka (Institute of Art History CAS, Prague)

*Between the Royal Castle in Prague and Wallenstein's Palaces: The role of Bohemia's patron saints, especially of St. Wenceslas*

Jana Zapletalová (Palacký University in Olomouc)

*Copy and Paste: Italian models in Czech baroque ceiling painting*

Barbara Murovec (France Stele Institute of Art History, Ljubljana)

*Ignaz Maria Count of Attems and baroque churches in Styria*

Artur Kolbiarz (Institute of Art History, University of Wrocław)

*Sculptor Matthaëus Knoté and his works in Broumov Region*

Malgorzata Wyrzykowska (Institute of Art History, University of Wrocław)

*Revitalisation of sacred places – some problems regarding re-usage of churches in small cities and villages*

Discussion

The activities prepared within the program Monumenta VIVA will take place under the auspices of Mrs. Grażyna Bernatowicz, the Ambassador of Poland in the Czech Republic, of Mr. Lubomír Franc, President of the Region Hradec Králové, and of the Czech National Committee of the International Council on Monuments and Sites (ICOMOS).

The realization of the Summer School has been supported by the Czech Academy of Sciences, the Region Hradec Králové, the VEBA Foundation, the Polish Institute in Prague, the Ministry of Culture of the Czech Republic within the program Monumenta VIVA, and the Ministry of Foreign Affairs of the Czech Republic. The program is also prepared by the Town Broumovs, the National Institute of Cultural Heritage and by the universities the Czech Republic.

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