

## CONTENTS

Mija Oter Gorenčič, Barbara Vodopivec: Art in Slovenia at a Cultural Crossroads. Introduction .....	7	Franci Lazarini: /.../ <i>the marvellous architect's dream of our Pantheon.</i> Plečnik's Unrealised Plans for a Solemn Cemetery of Distinguished Slovenians .....	369
Gorazd Bence: /.../ <i>die für uns bitten sollen heimlich und öffentlich /.../.</i> The Tympanum of the Counts of Celje and its Memorial Aspect .....	13	Anja Iskra: Visual Art in Maribor during the German Occupation 1941–1945 .....	387
Mija Oter Gorenčič: The Imperial Chivalric Order of Saint George and the Auerspergs. Artwork Interpretation by Combining Various Methodological Approaches .....	43	Katarina Mohar: Nazi Looting of the Upper Carniolan Artistic Heritage during World War II and the Case of the Altars from the Church of St Lucia in Dražgoše .....	415
Renata Komić Marn: Portrayal of the Pilgrim Fox in the Church of St Ulrich in Maršiči in the European Context. Iconographic, Visual, and Historical Sources .....	95	Barbara Vodopivec: Restitution of Cultural Heritage Objects from Austria to Yugoslavia after 1945 .....	441
Ana Lavrič: Major Marian Confraternities in Slovenia. Iconography of Confraternities under the Protection of Mendicant Orders .....	135	Andreja Rakovec: Monuments of Notable Persons in Maribor. The Roles of Commissioners and Artists in the Second Half of the Twentieth and the Early Twenty-First Century .....	469
Polona Vidmar: Family Tree of the House of Auersperg of Turjak and Other Family Trees Created by Genealogist and Historiographer Dominik Franz Calin von Marienberg for Members of Court Nobility .....	205	Marjeta Ciglenečki: Forma Viva Maribor 1967–1986 .....	519
Helena Seražin: The Forgotten Altar of Baldassare Longhena in San Giovanni Crisostomo Church in Venice .....	245		
Tina Košak: The Picture Collection of the Counts of Brandis in Betnava Manor .....	259		
Blaž Resman: The High Altar in Dobrova .....	303		
Simona Kostanjšek Brglez: Sculptor, Gilder and Restorer Ivan Sojč. His Life and Work since the Start of his Independent Career .....	327		