

Central European Aristocratic Art Collections in the 19th
and Early 20th Century: Comparative Perspectives

Srednjeevropske plemiške zbirke v devetnajstem
in začetku 20. stoletja: primerjalni vidiki

International scientific workshop / Mednarodna znanstvena delavnica
ZRC SAZU, Ljubljana, 24 –25 September 2026

PROGRAMME

Thursday, 24 September 2026

Venue: Gosposka Hall GIAM, ZRC SAZU, Gosposka ulica 16

9.00–9.15 welcome

9.15–10.15

SESSION 1: EARLY 19TH–CENTURY COLLECTING

Chair: Tina Košak

Miha Preinfalk (Ljubljana): Josef Kalasanz, Baron Erberg's Library as a Source of Information on his Collections

Polona Vidmar (Maribor): A Series of Paintings Commissioned by Franz Joseph, Prince Dietrichstein (1767–1854)

Jiří Štefaňák (Brno): Franz Anton, Count Magnis (1773–1848) and the "Belvedere Effect" around 1800

10.15–10.45 coffee break

10.45–11.45

SESSION 2: FAMILY CONNECTIONS, TRANSFERS AND DISPERSAL

Chair: Polona Vidmar

Tomáš Valeš (Brno): Franz Joseph, Count Sternberg-Manderscheid (1763–1830): Presentation and Dispersion of Print Collections in Bohemia

Michal Mencfel (Poznań): Family Ties and Artistic Transfer in 19th-century Central Europe: Raczyński – Erdödy – Festetics – Wallerstein

Camilla Murgia (Poznań): Collecting Prints as a Family Affair: The Case of the Brentano Collection

12.00–13.00

SESSION 3: THE NATIONAL EMANCIPATION AND THE NEW NOBILITY

Chair: Michał Mencfel

Jan Galeta (Brno): Aristocratic Art Collections and Patronage versus Czech National Revival

Tina Košak (Ljubljana, Maribor): Collecting Ambitions of New Nobles and Incomers: Three Cases from Carniola and Styria

Lenka Babická (Brno): The New Aristocracy & The New Connoisseurs: Vojtěch (Adalbert) Lanna Jr (1836–1909) and his Collections of Prints and Drawings

13.00–14.30 lunch break

14.30–15.30

SESSION 4: COLLECTIONS AND MUSEUMS IN THE POSTIMPERIAL AGE

Chair: Tomáš Valeš

Renata Komić Marn (Ljubljana): Art Lovers, Keepers, Consumers: The Attems, Wambolt, and Szapáry Collections in an Age of New Borders

Kamila Kłudkiewicz (Poznań): Private Aristocratic Museums in the Second Polish Republic – the Case of Wilanów

Final discussion

16.00–18.00

The project team's meeting

Friday, 25 September 2026

10.00–16.00: Field work in Ptuj, Collections in Ptuj Castle
(Ptuj-Ormož Regional Museum)

Lunch in Ptuj

The workshop was organised by France Stele Institute of Art History ZRC SAZU as a part of the trilateral Weave project *Art Collections of the Central European Aristocracy, 1795–1939. A Comparative Study* and the core research programme *Art in Slovenia at a Cultural Crossroads*.

Znanstveno delavnico organizira Umetnostnozgodovinski inštitut Franceta Steleta ZRC SAZU v okviru trilateralnega raziskovalnega projekta *Plemiške umetnostne zbirke v srednji Evropi, 1795–1939. Primerjalna raziskava* (N6-0382) in raziskovalnega programa *Umetnost na Slovenskem v stičišču kultur* (P6-0061), ki ju iz državnega proračuna sofinancira Javna agencija za znanstvenoraziskovalno in inovacijsko dejavnost Republike Slovenije.



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