

PROGRAMME and ABSTRACTS
PROGRAM in POVZETKI

Artistic and
Architectural
Heritage of
the nobility
between old and
new regimes:
transformations,
reinterpretations
and new uses

umetnostna in
arhitekturna
dediščina
plemstva med
starimi in
novimi režimi:
transformacije,
reinterpretacije
in nove
namembnosti



ZRC SAZU



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Umetnostnozgodovinski
inštitut Franceta Steleta

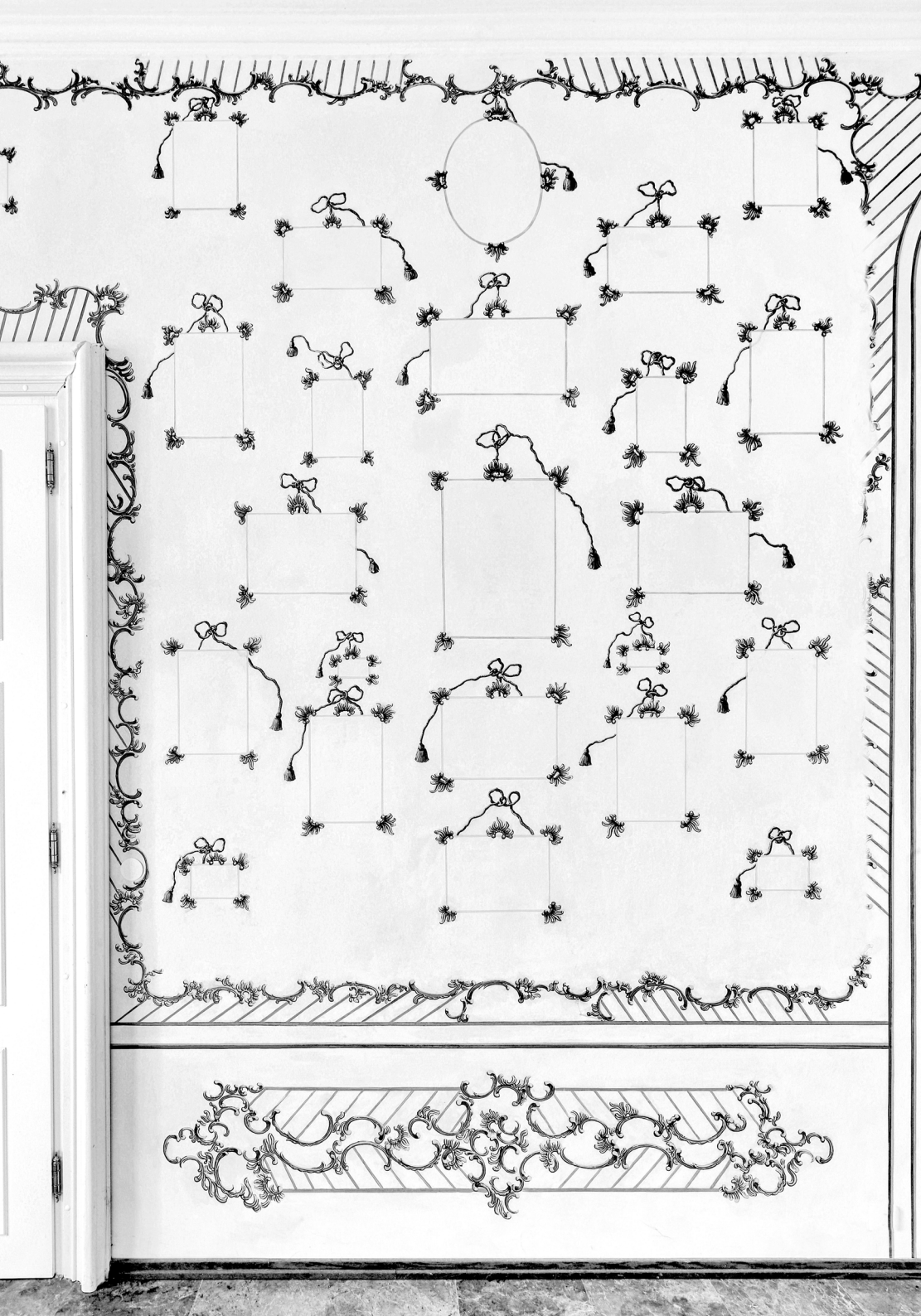


Univerza v Mariboru

Filozofska fakulteta



International conference | mednarodni znanstveni simpozij
Ljubljana, ZRC SAZU, 22–24 June 2022 | 22.–24. junij 2022



Wednesday, 22 June

Venue: ZRC SAZU, Atrij, Novi trg 2

15.00 (CET) Registration

15.30

Welcome and Introduction

Dr. Oto Luthar, director ZRC SAZU

Dr. Helena Seražin, Deputy Head of the France Stele Institute
of Art History ZRC SAZU

Dr. Tina Košak, project leader

15.45–18.00

SESSION 1 The Falls of Old Regimes and Their Aftermath

Chair: Miha Preinfalk

Antonio Urquizar-Herrera (Madrid): The End of Legal Entailments and the
Situation of the Collections of the Old Nobility in Nineteenth-century Spain

Andrej Žmegač (Zagreb): A Family Album

Discussion

16.45–17.00

Coffee break

17.00–18.00

Arianna Candeago (Venice): The Molin Collection Between
the Old and New Regimes

Valeria Paruzzo (Trento): Ca' Rezzonico in the Nineteenth Century:
The Dispersal of its Collections and the New Uses of the Palace

Discussion

18.00–18.15

Break

18.15–19.00

Keynote speech

Adriana Turpin (London): The Transfer, Translation and Appropriation of French
Eighteenth-century Styles in the Aristocratic Interiors of Nineteenth-century
Britain

19.30

Dinner

Thursday, 23 June

Venue: ZRC SAZU, Atrij, Novi trg 2

9.30–11.30

SESSION 2 From Private Aristocratic Collections to Public Museums

Chair: Renata Komić Marn

Martin Nixon (Dubai): The Palazzo Biscari Museum in Catania, Sicily:
Archaeology, Academies, and the Work of Aristocracy

Tanja Gomiršek (Nova Gorica): Count Silverio de Baguer's Museum Collection
in Dobrovo

Whitney Dennis (Madrid): "The Man who Lived in a Museum":
The Reconstruction of the Duke of Alba's Liria Palace (1936–1957)

Tomaž Lazar (Ljubljana): Material Heritage of the Nobility in the Arms
and Armour Collection of the National Museum of Slovenia

Discussion

11.30–12.00 Coffee break

12.00–13.00

SESSION 3 Aristocratic Collecting and the Influence of the Bourgeoisie

Chair: Adriana Turpin

Nikita Balagurov (Helsinki): Art and Embourgeoisement at the Russian Court:
Museum of the Grand Duke Alexander Alexandrovich in Anichkov Palace in
Saint Petersburg

Michela Degortes (Lisbon): The Palmela Collection: A Glance at the Pattern of
Patronage and Collecting in Portugal Between the Eighteenth and Nineteenth
Centuries

Discussion

13.00–14.30 Lunch

14.30–16.00

SESSION 4 Social and Identity Perspectives

Chair: Tina Košak

Martina Frank (Venice): New Patrons for a New Social Order: the Aggregations
to the Nobility During the First Period of the Lombard-Venetian Kingdom

Kamila Kłudkiewicz, Michał Mencfel (Poznan): The Stateless Nation's Elite:
The Collections of the Polish Aristocracy 1795–1918

Maria Rogucka (Krakow): From Czartoryska to Jasieński: Collecting,
and Being Collected, in Occupied Poland

Discussion

16.00–16.30 Coffee break

16.30–18.00

SESSION 5 New Styles of Manors and Castles

Chair: Franci Lazarini

Dubravka Botica (Zagreb): New Life of Baroque Castles in North-western Croatia:
The Renovation of the Erdödy and Vranyczany Family Castles at the End
of the Nineteenth and Beginning of the Twentieth Century

Tomaš Valeš, Jan Galeta (Brno): Manors of Aristocratic 'Coal Barons'
on the Borders of Austria-Hungary and Prussia

Margarida Elias (Lisbon): One of the Last Palaces of Lisbon: The Mansion
of the 4th Duke of Lafões in Rua dos Anjos (1914)

Discussion

18.15 Dinner

Friday, 24 June

Venue: ZRC SAZU, Prešeren Hall, Novi trg 4

9.30–11.00

SESSION 6 Administration and Heritage Protection

Chair: Renata Komić Marn

Marija Wakounig (Vienna): Art Collectors, Patrons and Monument Protectors:
Johann and Franz von und zu Liechtenstein

Kristina Uhliková, Šárka Radostová (Prague): Administrators of Aristocratic
Collections in the Czech Lands

Silvija Lučevnjak (Našice), Jasminka Najcer (Osijek): Saving the Heritage
of Noble Families of Slavonia and Slovenia after World War II –
a Comparative View

11.00 –11.30 Coffee break

11.30–12.30

SESSION 7 Renovations and New Uses of Palaces and Castles

Chair: Helena Seražin

Silvia Marin Barutcieff (Bucharest): Old Edifices, New Uses: Three Residential
Buildings of a Romanian Aristocratic Family and their Destiny after 1939

Joaquim Rodrigues dos Santos (Lisbon): Restoration of Fortified Manor Houses
by the Portuguese Dictatorial Regime

12.30–14.00 Lunch

14.00–15.30

SESSION 8 Confiscations, Musealisation and Sales of Art Objects

Chair: Tina Košak

Renata Komić Marn (Ljubljana): Sequestered, Sold, Confiscated: Artefacts
from the Szapary Collection in the Pomurje Museum in Murska Sobota

Bartol Fabijanić (Zagreb): The Paintings in the Strossmayer Gallery of Old Masters
in Zagreb from Several Castles in Continental Croatia

Marcela Rusinko (Brno): “Keep Those Kitsch Away from Czech Hands!”
Ethnic Cleansing in the Light of Provenance Research: Nobility Furnishings
on the Post-WWII Czechoslovakia Art Market

Discussion

15.30 Closing Remarks



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The Conference is dedicated to the 50th anniversary of the independent institute now called the France Stele Institute of Art History of the Research Centre of the Slovenian Academy of Sciences and Arts.

Simpozij posvečamo 50-letnici delovanja samostojnega inštituta, danes imenovanega Umetnostno-zgodovinski inštitut Franceta Steleta Znanstvenoraziskovalnega centra Slovenske akademije znanosti in umetnosti.