



CORPUS PICTURARUM MURALIUM MEDII AEVI

1–2 September 2022

International Zoom conference

This conference is dedicated to the 50th anniversary of the independent institute now called the France Stele Institute of Art History of the Scientific Research Centre of the Slovenian Academy of Sciences and Arts.

Programme

THURSDAY, 1 SEPTEMBER

Zoom web conferencing

10.00

Welcome and introduction

Mija Oter Gorenčič (ZRC SAZU, Ljubljana; University of Maribor):

Corpus Picturarum Muralium Medii Aevi. Building a Digital Corpus of Medieval Wall Paintings

10.20–11.35

Session 1, Into the Virtual. Databases of Medieval Mural Paintings, part 1, chair: Anja Iskra

Christoph Tinzl (Österreichisches Bundesdenkmalamt, Vienna):

Corpus of Medieval Wall Paintings in Austria: Carinthia – Status Report

Sunčica Mustač (Historical and Maritime Museum of Istria, Pula):

New Insights into Early Medieval Frescoes in Istria

Nejc Bernik (ZRC SAZU, Ljubljana):

The Process of Preparation of Schematic Drawings and its Implementation in Digital Corpus of Medieval Wall Paintings

Discussion

11.35–11.50

Coffee break

THURSDAY, 1 SEPTEMBER

Zoom web conferencing

11.50–12.40

Session 2, Into the Virtual. Databases of Medieval Mural Paintings, part 2, chair: Katarina Mohar

Nikola Stojanović (University of Niš):

Platform for 3D Digitization of Immovable Cultural Treasure of Serbia

Anja Iskra (ZRC SAZU, Ljubljana):

Behind the Scenes of Creating a Digital Corpus of Medieval Mural Paintings in Slovenia

Discussion

12.40–14.30

Lunch break

THURSDAY, 1 SEPTEMBER

Zoom web conferencing

14.30–16.20

Session 3, Material Aspects and Techniques of Medieval Mural Paintings, chair: Gorazd Bence

Anabelle Križnar (University of Ljubljana; University of Seville):

Analysis of Materials and Painting Techniques of Mediaeval Mural Paintings until 1380 in Slovenia

Mateja Neža Sitar, Martina Lesar Kikelj, Anita Kavčič Klančar, Simona Menoni Muršič, Vlasta Čobal Sedmak, Ajda Mladenović (Institute for the Protection of Cultural Heritage of Slovenia, Maribor Regional Office):

Overlooked Aspects of Wall Painting Evaluation and Treatment

Beate Sipek (Academy of Fine Arts Vienna):

The Wall Paintings in St John's Chapel in Pürgg: An Example of Byzantine Influence in Austria?

Anita Kavčič Klančar (Institute for the Protection of Cultural Heritage, Conservation Centre, Restoration Centre, Ljubljana):

Wall Paintings in St Cantianus Church in Vrzdenc. Interventions. Approaches. Evaluations. What is (un)known?

Eva Marija Fras (MA student, Ljubljana):

Newly Uncovered Wall Painting Adoration of the Magi in Church of Saint Leonard in Mala Ligojna, Vrhnika

Discussion

FRIDAY, 2 SEPTEMBER

Zoom web conferencing

9.30–10.45

Session 4, Medieval Murals - Questions of Iconography, part 1, chair: Sara Turk Marolt

Sara Salvadori (Center for Early Medieval Studies, Brno):

Jerusalem in the Bas-Poitou: Reconsidering the Frescoes of the Church of Vieux Pouzauges

Miha Zor (PhD student, Ljubljana):

Theological Iconography in Manuscripts of the Estoire del saint Graal (ca. 1275–1330)

Gorazd Bence (ZRC SAZU, Ljubljana; University of Maribor):

Wall Paintings in the Church of St Jodocus (Rovt pod Menino)

Discussion

10.45–11.00

Coffee break

FRIDAY, 2 SEPTEMBER

Zoom web conferencing

11.00–12.15

Session 5, Medieval Murals - Questions of Iconography, part 2, chair: Nike Duh

Anna Kónya (Hungarian Museum of Architecture and Monument Protection Documentation Centre, Budapest):

Image, Liturgy, Illusionism: Late Gothic Wall Paintings Imitating Winged Altarpieces

Andrej Jazbec (Institute for the Protection of Cultural Heritage, Conservation Centre, Restoration Centre, Nova Gorica):

The Pre-Tridentine Tabernacles and the Iconography of Medieval Wall Paintings

Polona Vidmar, Boris Hajdinjak (University of Maribor; Center of Jewish Cultural Heritage Synagogue Maribor):

The Images of Kneeling Donors of the Liechtenstein Family in Murau

Discussion

12.15–13.45

Lunch break

FRIDAY, 2 SEPTEMBER

Zoom web conferencing

13.45–15.40

Session 6, Medieval Murals - Questions of Style, chair: Anabelle Križnar

Gašper Cerkovnik (University of Ljubljana):

The Zig-zag Style (Zacken Stil) in Eastern Alps

Sara Turk Marolt (University of Ljubljana):

Mural Paintings in the Church of Saint Maurus in Arcano Superiore (Friuli, Italy)

Katarina Richter (MA student, Ljubljana):

The Medieval Churches of Camporosso in Valcanale

Patrícia Alexandra Rodrigues Monteiro (Centre for Lusophone and European Literatures and Cultures; School of Arts and Humanities of the Lisbon University):

Portuguese Medieval Wall Paintings: The Missing Pieces for a Long-awaited Artistic Corpus

Elisabeth Andersen, Susanne Kaun (Norwegian Institute for Cultural Heritage Research, Oslo):

Medieval Murals in Norwegian Churches

Discussion

15.40–15.55

Coffee break

FRIDAY, 2 SEPTEMBER

Zoom web conferencing

15.55–17.35

Session 7, Reception and (Re)interpretations of Medieval Art, chair: Gašper Cerkovnik

Matko Marušić (Institute of Art History, Zagreb):

“Pious Vandalism” on Mural Paintings and the *Long Wooden Sticks* of Istrian and Dalmatian Clergy

Anja Iskra (ZRC SAZU, Ljubljana):

Nazi Instrumentalisation of Medieval Art in the Occupied Territory of Present-Day Slovenia

Katarina Mohar (ZRC SAZU, Ljubljana; University of Maribor):

Yugoslav Exhibitions of Medieval Art

Deja Bečaj (PhD student, Maribor):

The Medieval in Contemporary Art

Final discussion

ORGANISERS



ZRC SAZU
France Stele Institute of
Art History

